



FINE DINING

CRYSTAL HANDMADE IN SWEDEN SINCE 1890



Kunglig hovleverantör



HANDMADE IN SWEDEN

When the first furnace was lit in Målerås 1890, an epoch started where the knowledge and pride in producing fine work has continued through the generations. Modern creativity is at the centre of Målerås Glassworks. Målerås innovative designers have always driven the form of glass beyond existing limits, in close cooperation with skilled glass masters, painters and engravers.

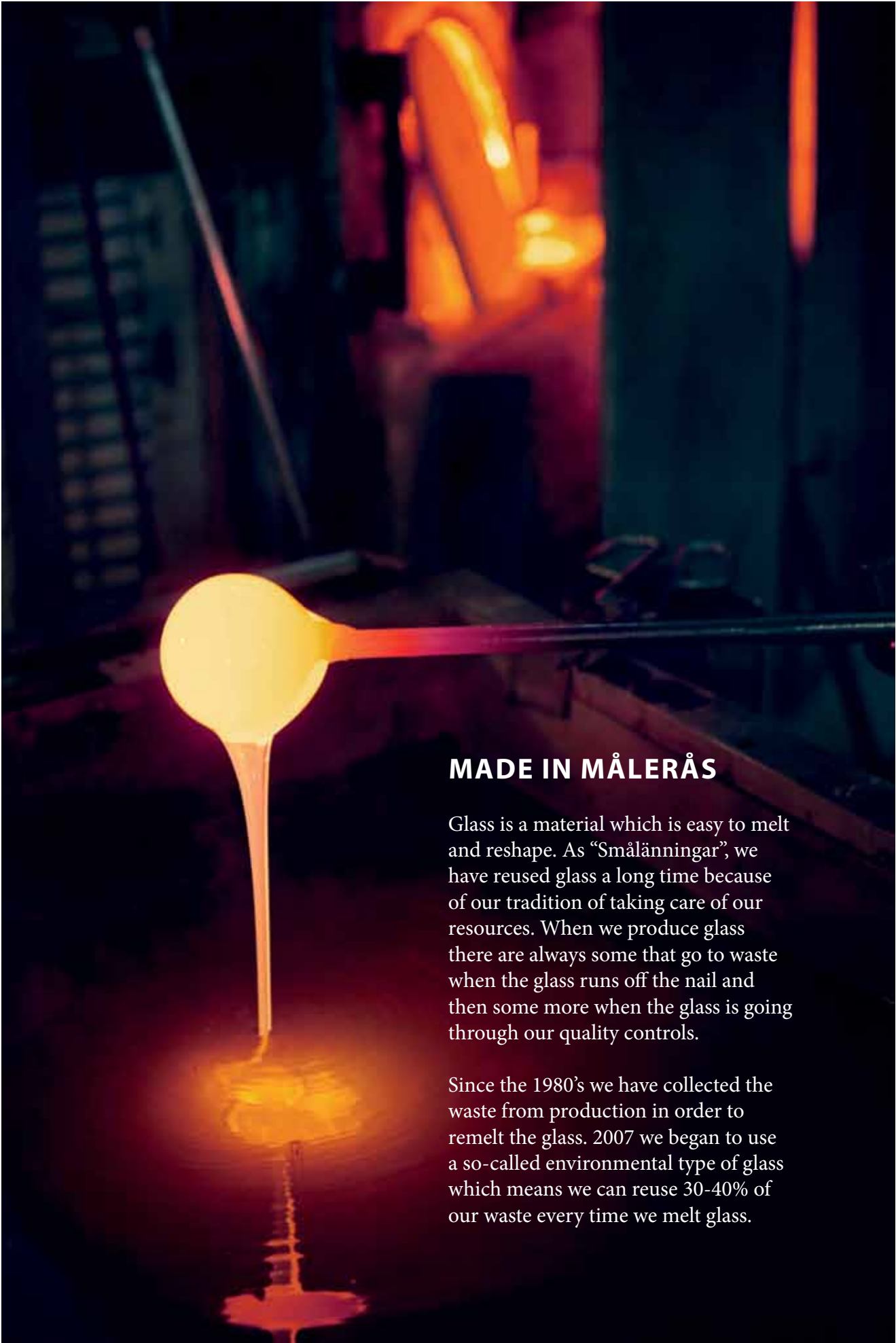
Målerås Glassworks creates both top quality household glassware and a unique form of art glass. Målerås Glassworks is a true trustee of the traditions of art in Swedish glass. Swedish handmade crystal. At its very best.

A glassworker in a plaid shirt is shown in profile, using a long rod to shape molten glass inside a furnace. The scene is dimly lit, with the primary light source being the intense orange and yellow glow of the molten glass. The worker's face is partially illuminated by this light. The background is dark and industrial.

TRADITION AND INNOVATION

For generations, glassworkers in Småland carefully shaped the glowing crystal.

Together with innovative designers and skilled craftsmen Målerås Glasbruk has been able to preserve the tradition of glass from Småland which even today is the heart of Målerås Glasbruk.

A glassblower is working with molten glass in a furnace. The glass is being shaped into a long, thin rod. The background is dark, and the furnace is glowing with orange and yellow light. The glass is being held by a long metal rod.

MADE IN MÅLERÅS

Glass is a material which is easy to melt and reshape. As "Smålänningar", we have reused glass a long time because of our tradition of taking care of our resources. When we produce glass there are always some that go to waste when the glass runs off the nail and then some more when the glass is going through our quality controls.

Since the 1980's we have collected the waste from production in order to remelt the glass. 2007 we began to use a so-called environmental type of glass which means we can reuse 30-40% of our waste every time we melt glass.

Ästad Vingård



ANEMONE | Mats Jonasson



55280 Anemone votive
Ø90 mm (3½") H60 mm (2½")



55281 Anemone bowl
Ø110 mm (4½") H35 mm (1½")



55282 Anemone bowl
Ø140 mm (5½") H50 mm (2")



55283 Anemone bowl
Ø190 mm (7½") H60 mm (2½")



55284 Anemone bowl
Ø250 mm (10") H75 mm (3")



Frantzén, Stockholm



Frantzén, Stockholm



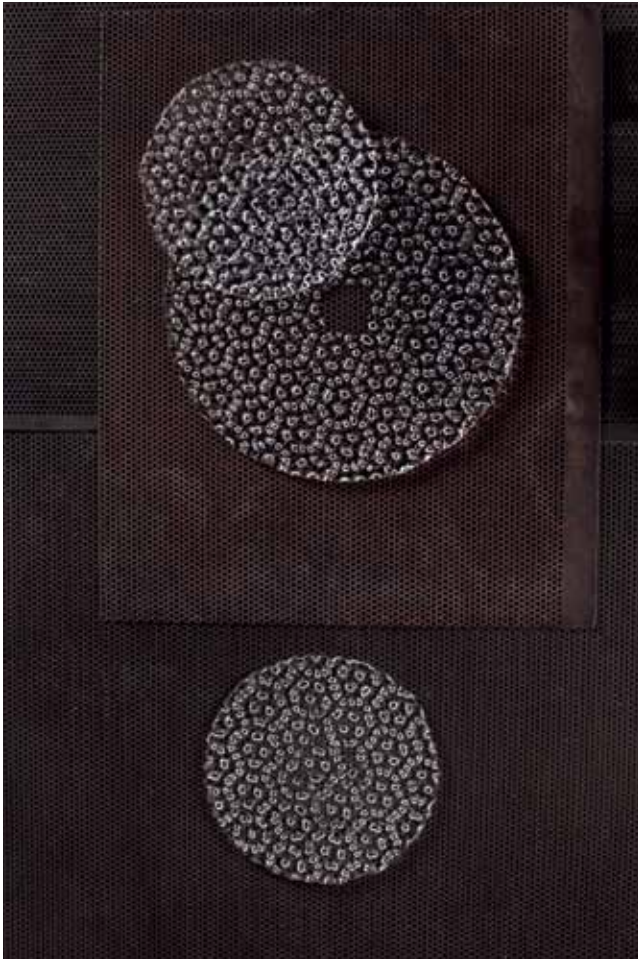
ANEMONE | Mats Jonasson



AIRA, Stockholm



CRISP BREAD | Färg & Blanche



77232 Knäckebröd plate
Ø190 mm (7½")



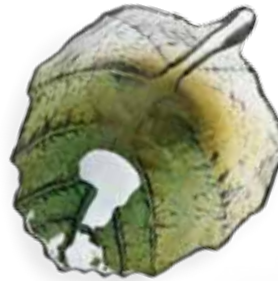
77233 Knäckebröd plate
Ø280 mm (11")



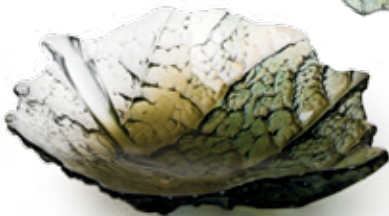




56109 Folia light bowl
Ø115 mm (4½")



56110 Folia bowl
Ø180 mm (7")



56111 Folia bowl
Ø250 mm (10")



56112 Folia bowl
Ø340 mm (13")



POPPY | Mats Jonasson



56097 Poppy votive
Ø90 mm (3½") H60 mm (2½")



56098 Poppy bowl
Ø140 mm (5½") H50 mm (2")



56099 Poppy bowl
Ø190 mm (7½") H60 mm (2½")



56100 Poppy bowl
Ø250 mm (10") H75 mm (3")



Frantzén, Stockholm



Frantzén, Stockholm



SUNFLOWER | Mats Jonasson



56115 Sunflower light bowl
Ø140 mm (5½")



56115 Sunflower bowl
Ø340 mm (13½")



56114 Sunflower bowl
Ø170 mm (6½")



FLEUR | Mats Jonasson



56117 Fleur bowl
Ø190 mm



56116 Fleur light bowl
Ø140 mm



56118 Fleur bowl
Ø230 mm



INTO THE WOODS | Ludvig Löfgren



42045 Into The Woods
Red wine
H220 mm (H8½")



42044 Into The Woods
White wine
H200 mm (H8")



44127 Into The Woods
Decanter
H210 mm (H8")



42047 Into The Woods
Tumbler
H90 mm (H3½")



HELA ^{kändis} SVERIGE
BAKAR




DECENNIETS
Mästerkock



MÅLERÅS GLASBRUK AB
Industrigatan 20, SE-382 76 Målerås
+46 481-31400
info@maleras.se
www.maleras.se